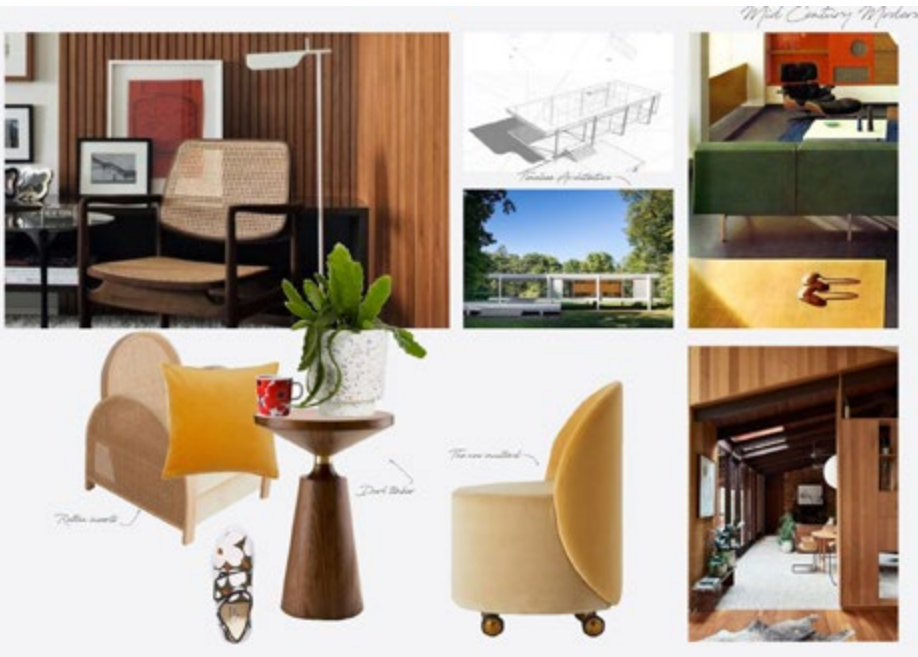


MID CENTURY MODERN

“One of this century’s most significant styles is a reinvention of an architectural design from the 1950s and 60s that evolved from early-20th-century Modernism. Ergonomic, sleek designs with minimalist lines and stylish curves are backdrops for statement pieces from designers like Charles and Ray Eames, Harry Bertoia and Arne Jacobsen whose iconic furniture and lighting that are highly coveted (and copied) today.”
KATE WALKER



- A retro-classic, understated look with clean lines and minimal fuss and minimal ornamentation.
- Clean architectural lines with wood and brick feature walls
- Materials like timber and steel are preferred, with influences from Scandinavia and the US
- Use innovative materials like vinyl, plywood, Plexiglass, Lucite, melamine and plastic
- A liberal use of traditional materials like wood, and non-traditional materials such as metal, glass and resin.
- A vast range of colour choices (from neutral to bold)
- A graphic use of black and white.
- Timber is a key material – for floors, for panelled walls, for ceilings and for furniture
- One large piece can set the tone nicely - build around it.

